We are a **global**, **multilingual** collective of highly accomplished **journalists**, **authors**, **photographers**, **artists** and **filmmakers documenting**, **investigating**, and **witnessing** our world.

We approach our work with **integrity**, **passion**, and **respect**. We believe stories have an **impact** and inspire **action**. We believe in the power of still and moving images.

We are honest witnesses.

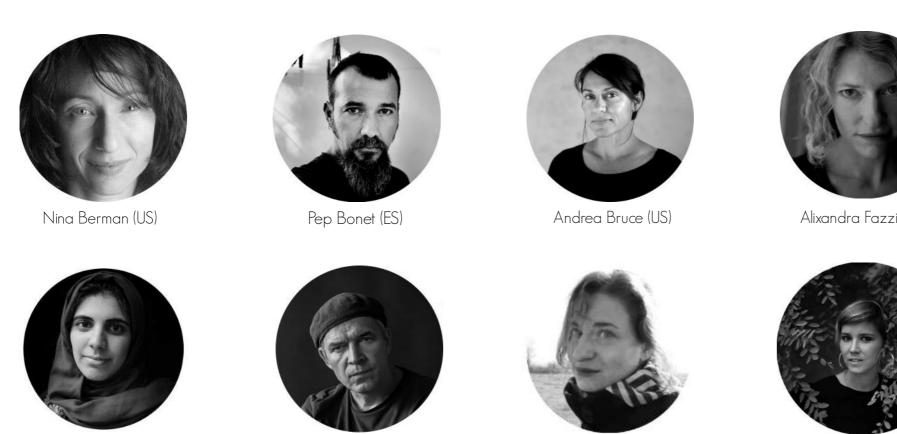






# NOOR AUTHORS

We are a global, multilingual collective of highly accomplished journalists, authors, photographers, artists and filmmakers documenting, investigating and witnessing our world.





Heba Khamis (EG)

† Stanley Greene (US)



Yuri Kozyrev (RU)

Jon Lowenstein (US)



Sanne De Wilde (BE)









Francesco Zizola (IT)







Sebastian Liste (ES)

Kadir van Lohuizen (NL)

## OUR GOAL

We are dedicated to bring **support** & **encouragement** to young **storytellers** around the world, particularly in areas where access to photography education is scarce.

#### INITIATIVES

We produce and facilitate educational initiatives such as workshops, masterclasses, lectures, mentorships, events & portfolio reviews in close collaboration with partner institutions and sponsors.

## RESULTS

We have taught approximately 1000 students in over 70 countries. Some of the talent we have nurtured have turned into accomplished award winning authors and visual story tellers.





- Tutors, speakers & panelists to contribute to your program and/or programs designed and managed by or in partnership with NOOR
- The organisation and production of multiple day Masterclasses and
  Workshops
- NOOR's educational programs target a broad audience from the general public to professional photographers
- Technical & conceptual knowledge shared by NOOR's photographers & storytellers
- Promotion through NOOR's own social media channels and website as well as through media partners
- The ability to reach a broad community of photojournalists, newspaper & magazine editors, producers, museum & festival curators, non-governmental, governmental international organisations, human-rights activists, global citizens, students and a generally young and engaged audience





# AREAS OF EXPERTISE

- Environment, climate change, natural disasters & their
  aftermath, natural resources, energy & extraction industries
- Migration & displacement
- Conflict, war & aftermath
- Human rights
- Protest, civilian social movements, revolution
- Gender issues & sexual identity
- Women's health
- Policing & military
- Security & surveillance
- Unethical Labor child & forced labor



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### **NOOR** is capable of organising & contributing to:

- **Experience** 1/2 1 day
  - Lectures
  - Portfolio reviews

## Workshops

- 1-3 days
- multiple 1-3 day workshops over a specified period of time

#### Masterclasses

- 4-5 days
- in collaboration with local partners





Set up as individual events or as integrated elements of a **festival**, **exhibition**, or **educational program**, all formats can be provided by **NOOR photographers** & **NOOR staff** — both **individually** or as a **collective**.

# **AUDIENCE**

- All levels of photography students within the genres of documentary, journalism, portraiture & art
- Professional photographers & visual storytellers
- People passionate about photography

## BENEFIT

- Critical & useful opinions on your work from experienced and award-winning professionals
- Constructive feedback
- Identifying strengths in your portfolio or series
- Broadening of your professional & creative network



## **EXPERTISE, TOPICS & TEACHING POINTS**

#### **DISSEMINATION**

- Finding the right partners
- publications, editorial market, books, book dummy design
- Exhibition concept & design
- Audience engagement & interaction
- Social media, Instagram
- Your campaign blog
- Humanitarian campaigns in the new media age

#### **INDUSTRY & BUSINESS**

- Copyright
- Pitch & Funding Strategy development
- Negotiating contracts & pricing
- Industry standards: file preparation, storage & delivery, IPTC fields & metadata
- Image & story editing
- Grant Applications
- What can an agency do for a photographer?
- Branding & Communication





### **EXPERTISE, TOPICS & TEACHING POINTS**

#### **PRODUCTION**

- Ethics & truth
- Developing a story, cultivating long-term projects
- Research & collecting evidence
- Gaining access to local knowledge, overcoming barriers
- Interview techniques editing interviews into narratives
- Safety & working in conflict zones
- Working in the field, with fixers & translators, gear & equipment
- Quick & simple field studio set up
- Editing in the field

#### **MULTIMEDIA PRODUCTION**

- Multimedia & moving image
- Filming techniques and tips
- Mobile Multimedia: Your phone as a video studio
- How to visualise sound
- Sound Narrative
- Creating high quality productions with a minimal budget
- Caption writing, post-production & manipulation
- Using contextual materials for your project (archives, sound, video, etc.)





# NOOR

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